

JODI MINNIS

#14 Croton Road
P. O. Box SS-5702
Nassau, The Bahamas

EDUCATION

Jan 2017 - May 2019: The University of Tampa, Bachelors of Arts: Fine Arts

Aug 2012 - May 2015: The College of The Bahamas (nee the University of The Bahamas)
Associates of Fine Arts

SELECTED GROUP EXHIBITIONS

2020 Pressure Drop curated by Pansum Cheng and Samantha Treco, Gallery MC,
New York, NY 10019, United States

2019 MUSE Art Fair, The Gates Hotel, Miami, FL

The 36th Annual Central Bank of The Bahamas Competitions and Exhibitions
The Central Bank of The Bahamas, Nassau, The Bahamas.

SMALL WORKS Exhibition, The Current @ BahaMar, Nassau, The Bahamas

Undertones, Scarfone and Hartley Gallery at the University of Tampa, Tampa
Florida

2018 The 9th National Exhibition, The National Art Gallery of The Bahamas, Nassau
The Bahamas

FOUR, The Island House, Nassau, The Bahamas

The 35th Annual Central Bank of The Bahamas Competitions and Exhibitions
The Central Bank of The Bahamas, Nassau, The Bahamas.

Hard Mouth: From the Tongue of The Ocean, The National Art Gallery of The
Bahamas Permanent Collection, Nassau, The Bahamas

Transoceanic Visual Exchange, The Project Space at Deakin Geelong
Waterfront Campus Melbourne, Australia

- 2017 Transoceanic Visual Exchange, Fresh Milk, Barbados
- The University of Tampa Annual Juried Student Exhibition, Scarfone and Hartley Gallery, Tampa, FL
- Diasporagasm, South Bay Contemporary - SoLa Gallery, Los Angeles, CA
- The University of Tampa Annual Juried Student Exhibition, Scarfone and Hartley Gallery, Tampa, FL
- 2016 The 8th National Exhibition, The National Art Gallery of The Bahamas Nassau, The Bahamas
- The 33rd Annual Art Competitions and Exhibitions Open Category, The Central Bank of The Bahamas Art Gallery, Nassau, The Bahamas

GRANTS/AWARDS

- 2019 Prime Minister's Cup Award
National Youth Award - Arts and Culture
- 2018 The Charlene Gordon Award in Visual Art
UT Trustee and CAL Advisory Board Chairperson - \$1,500
- The Charitable Arts Foundation Grant
granted by the Charitable Arts Foundation - \$5,000
- 2018 G. Paul Dorfmueller Endowment Scholarship
granted by The University of Tampa - \$1,500
- 2017 The Ministry of Education National Tuition Assistance
granted by The Ministry of Education of The Bahamas - \$7,500
- The Charitable Arts Foundation Grant
granted by The Charitable Arts Foundation - \$1,500
- The University of Tampa Annual Student Exhibition - Best 2D Artwork
granted by The University of Tampa - \$300

COLLECTIONS

The Coulson and Vogues Collection
The Central Bank of The Bahamas Art Collection
The D'Aguiar Art Foundation Collection
The Dawn Davies Collection

WORK EXPERIENCE

March 2020 - current: **Art Adjudicator**, The Ministry of Youth, Sports and Culture, Nassau, The Bahamas

January 2020 - current: **Art Writer**, Arts and Culture segment of the Nassau Guardian, The National Art Gallery of The Bahamas, Nassau, The Bahamas

Oct 2019 - Dec 2019: **Collections Management and Curatorial Assistant**, The National Art Gallery of The Bahamas

Jan 2019 - May 2019: **Studio Assistant**, The University of Tampa Printmaking Studio, Tampa, FL

Sept 2018 - Dec 2018: **Art Teacher**, BOOST Educational Services, Nassau, The Bahamas

Jan 2018 - Aug 2018: **Gallery Assistant**, University of Tampa Scarfone/Hartley Gallery, Tampa, FL

2014 - 2017: **Assistant Curator**, The Central Bank of The Bahamas, Nassau, The Bahamas

2014 - 2015: **Gallery Assistant**, The National Art Gallery of The Bahamas, Nassau, The Bahamas

CURATED EXHIBITIONS

2020: In 2020

Hillside House Studio and Gallery, Nassau, The Bahamas
January 23rd, 2020 - February 23rd, 2020

2016 : From Columbus to Junkanoo (co-curated with Averia Wright),
The National Art Gallery of The Bahamas, Nassau, The Bahamas

April 19th, 2016 - March 19th, 2017

[Press](#)

[Installation Images](#)

Community + Collaboration

The Central Bank of The Bahamas, Nassau, The Bahamas

April 19th, 2016 - March 19th, 2017

[Press](#)

2015: From Columbus to Junkanoo (co-curated with Averia Wright),

Centre de Arte, (Fiesta del Fuego), Santiago, Cuba

July 3rd - 9th

[Press](#)

[Installation Images](#)

The Chan Pratt Foundation (co-curated with Leanne Russell and Christina Wong),

Sapodilla Restaurant and Bar, Nassau, The Bahamas

October 17th

[Press](#)

PUBLICATIONS

From Columbus to Junkanoo: an overview of Bahamian history through art

Authors: Jodi Minnis, Averia Wright, foreword by Stanley Burnside (then NAGB Chairman), and Director's Notes by Amanda Coulson.

Publisher: National Art Gallery of The Bahamas, 2017

Length: 50 pages

ISBN: 978-976-8221-11-7

PUBLISHED ARTWORKS

Da Pointe to Bain Town

National Exhibition Nine: The Fruit and The Seed

Authors: Holly Bynoe, Natalie Willis, Dr. Ian Bethel-Bennett, Ethan Knowles, Letitia Pratt, and Kevante Cash

Publisher: National Art Gallery of The Bahamas, 2019

Length: 187 pages

In Order for you to consider my Mind, you must consider my body, 2014

Title: NE7 'Antillean: An Ecology' 7th National Exhibition

Authors: Holly Bynoe, Chief Curator of The National Art Gallery of The Bahamas and Michael Edwards, Associate Professor at The University of The Bahamas
 Publisher: National Art Gallery of The Bahamas, 2014
 Length: 147 pages

BIBLIOGRAPHY/PRESS

Arc. "Reporting from Caribbean Linked: Presenting Stories, Interrogating Histories." ARC Magazine Contemporary Caribbean Visual Art Culture. Accessed April 05, 2019. <http://arcthemagazine.com/arc/2015/08/reporting-from-caribbean-linked-presenting-stories-interrogating-histories/>.

Bethel-Bennett, Ian. "If an Entire Population Moves, Is It Still a Nation?: The Consequences of Censoring Self." NATIONAL ART GALLERY OF THE BAHAMAS. August 11, 2017. <https://nagb.org.bs/mixedmediablog/2017/8/8/if-an-entire-population-moves-is-it-still-a-nation-the-consequences-of-censoring-self>.

Bethel-Bennett, Ian. "Roach on My Bread." NATIONAL ART GALLERY OF THE BAHAMAS. January 26, 2016. <https://nagb.org.bs/mixedmediablog/2016/01/roach-on-my-bread.html?rq=jodiminnis>.

Bynoe, Holly. "EN MAS' Opens with From Columbus to Junkanoo." NATIONAL ART GALLERY OF THE BAHAMAS. May 17, 2016. <https://nagb.org.bs/mixedmediablog/2016/5/18/en-mas-opens-with-from-columbus-to-junkanoo>.

Bynoe, Holly. "Talking about Taboos." NATIONAL ART GALLERY OF THE BAHAMAS. January 13, 2016. <https://nagb.org.bs/mixedmediablog/2016/01/talking-about-taboos.html?rq=jodi minnis>.

"DIASPORAGASM." South Bay Contemporary SoLA. <https://southbaycontemporary.org/gallery-view/diasporgasm/>.

"Hard Mouth: From the Tongue of the Ocean." NATIONAL ART GALLERY OF THE BAHAMAS. Accessed April 05, 2019. <https://nagb.org.bs/events-and-exhibitions/2018/6/19/hard-mouth-from-the-tongue-of-the-ocean?rq=tongue>.

Lampkin, Corrine. "Popopstudios Presents This Year's Junior Residency Prize Winners." The Nassau Guardian. June 28, 2014. Accessed April 05, 2019. <https://thenasauguardian.com/2014/06/28/popopstudios-presents-this-years-junior-residency-prize-winners/>

Meris, Jeffrey. "In Dialogue... The Gaulin Wife." Mad Mimi. December 23, 2016. <https://mad>

mimi.com/s/89b749.

Willis, Natalie. "Push Out: Jodi Minnis and Ian Bethel Bennett Investigate the Mythologies and Futures of Gentrification in Over-The-Hill." NATIONAL ART GALLERY OF THE BAHAMAS. March 05, 2019. Accessed April 05, 2019. <https://nagb.org.bs/mixedmediablog/2019/3/5/push-out-jodi-minnis-and-ian-bethel-bennett-investigate-the-mythologies-and-futures-of-gentrification-in-over-the-hill>.

Willis, Natalie. "The Gall to Speak." The Nassau Guardian. December 31, 2016. <https://thenassauguardian.com/2016/12/31/the-gall-to-speak/>.

Willis, Natalie. "The Importance of Intimacy: Jodi Minnis Shares Moments of Vulnerability through Figuration." NATIONAL ART GALLERY OF THE BAHAMAS. <https://nagb.org.bs/mixedmediablog/2018/8/7/the-importance-of-intimacy-jodi-minnis-shares-moments-of-vulnerability-through-figuration>.